

### Employees to Receive Insurance Policies

All employees of the Hill-Hoel Mfg. Co. who have been in the service of the concern for two years or more will be given a Christmas present of a \$500 life insurance policy, according to an announcement made by Edward Hoel Friday.

The concern plans to add \$100 to each policy every Christmas and to pay premiums on all policies.

### RUBY OWNER POOR



The biggest ruby in the world (actual size) and Don E. DeBow, one of its owners.

OMAHA, Dec. 23. — The biggest ruby in the world! Don E. DeBow and John Mihok own it. And still they're poor men. The ruby weighs 23.9-19 carats. Every carat is worth \$5,000. That brings the total value of the stone around \$119,500.

But just because the ruby's so big, no jeweler will buy it, fearing it couldn't be resold. And its owners don't want it recut.

So the ruby's a liability—for they have to pay rent on a safety deposit vault to keep it in.

Mihok's father brought the giant ruby from Europe. For years he carried it as a pocket piece, ignorant of its value.

### HARDING SIGNS FOOD RELIEF FOR RUSSIA

WASHINGTON, Dec. 23.—The Russian relief bill, appropriating \$2,000,000 to ship corn and wheat to starving peasants of the Volga valley, was signed last night by President Harding. It was announced at the White House today.

**SPECIAL PRICES**

Due to over stock of high priced violins we are making special terms also on high grade guitars, mandolins and tenor banjos. The C. W. Corp. Music Shop. 355-1f

**SHOP—AT BLUE BIRD SHOP**

The Blue Bird Shop, 123 N. Main st., is now filled to overflowing with appropriate Christmas gifts. Electric appliances, lamps, phonographs, washing machines—hundreds of ideal presents. 354-1f

**NEW LOCATION NOW OPEN**

Dr. F. R. Carson is now open for business in his new dental parlors, 125 W. Washington av., Main 549. 347-1f

# GO TO THEATER WEEK

December 19 to 26

## Secrets of the Movies Revealed

**Q—Why do Jackie Coogan's pictures cost practically double the amount to produce that other pictures do?**

**A—**First of all, Jackie is not permitted to work more than five hours a day, six days a week. He is treated as a little boy, and if during the filming of an important scene Jackie takes a notion to stop and play awhile, he does so. When he tires of his play he resumes his acting. And while the little fellow is having a good time, dozens of mechanics, cameramen, director, assistants and players stand silently by the "set" awaiting his notion to stop play and resume work. During his last picture not one scene had to be retaken as his work is so easy and natural.

**Q—What actress in the picture "Moran of the Lady Letty" will have to fight a horde of Chinese cutthroats, knock down sailors, pilot a vessel through rough seas and fight with Rudolph Valentino?**

**A—**All this and even more Dorothy Dalton does in her new picture "Moran of the Lady Letty."

**Q—What pictures has "Lefty" Flynn, the famous Yale football star appeared in?**

**A—**Maurice or "Lefty" Flynn was in "The Last Trail" and his latest picture is called "Bucking the Line." This is not a football picture but has to do with life in the mining country of the west.

**Q—Is Frank Mayo married?**

**A—**Yes, for the second time. After obtaining a divorce from his first wife in October he married Dagmar Godowsky, daughter of the famous pianist, in Tia Juana, Mexico.

**Q—What pictures has Mrs. Loyd Holt appeared in?**

**A—**Mrs. Holt has only appeared in one picture, "The Wonderful Thing" with Norma Talmadge. She has deserted the movies for the legitimate stage and will have the part of the leading lady in William Pavasham's revival of "The Squaw Man."

**Q—How is the effect of night or a fire given to the films? Read this department tomorrow and we will tell you just how this is done.**

(Copyright, 1921.)

## Screen

### BLACKSTONE

"Don't Neglect Your Wife" which has its final showings tonight was directed by Wallace Worsley, who also directed "The Penalty," starring Lon Chaney, which was one of the most successful pictures of the year. The action of this powerful drama of domestic relations takes place in San Francisco. It is a powerful photoplay of marital relations.

### Slips on Ice Walk.

An icy sidewalk, due to the sleet Thursday night, caused the fall of Mrs. Anton Myerkes, 1505 S. Webster st., at Michigan st. and Washington av., shortly before 8 o'clock Friday morning.

She was removed to her home in a dazed condition, suffering, it is said, from a concussion of her head on the sidewalk. She was not seriously hurt, however, according to a report made by Traffic Officer William Hosinski, who rushed to her assistance. The police ambulance removed her to her home.

### NOTICE TO BARBER SHOP PATRONS.

That Barber Shops will close all day Christmas, Monday, Dec. 26 and Jan. 2, New Year's Day. 358

Fresh candies means Philadelphia candy. Thousands of pounds made daily. 358

This store keeper smiles despite the blazing headlines of the newspapers telling of nightly robberies. His store is insured with the Greenan Agency, Farmers Trust building. 348-1f

The man that is getting ahead is placing his money with the Building & Loan Association, 124 S. Main st. He receives 6% compounded quarterly for his money. 340-1f

Poinsettias in pots and cut flowers at the South Bend Floral Co., 122 North Michigan street. 35-1f

with Alice Lake in the role of a girl on the quest of revenge for the ruin of her father and the shattering of her own love affair. Fake spiritualistic parlors, a kidnapping, training a girl in a career of crime—this girl harkens at nothing to save the ache in her heart caused by the desertion of her lover. A theme equally as strong and re-echoing is found in "The Case of Becky," the film version of the famous stage success produced by David Belasco with Francis Star as the principal player. In the silent drama Constance Binney has the leading role.

### CASTLE

Peter B. Kyne's story, "The Ten Dollar Raiser," taken from the pages of the Saturday Evening Post, is having its final South Bend showing today at the Castle. W. V. Mong, Helen Jerome Eddy, Marguerite de la Motte, Hallam Cooley, Pat O'Malley and others of note are in the cast. Charles Joy, in a blackface duo of funsters, Intell and Noblet, who offer lively dialogue and singing in "The Song Booth." Tyler and St. Clair, xylophonists and Howard Nichols, hoop juggler.

Each feature of this bill is a particularly pleasing one and furnishes delightful and wholesome entertainment to shoppers and holiday amusement seekers alike, this "Go To Theater Week."

### OLIVER

"Take It From Me," the big gorgeous musical comedy which amused New York, Chicago, Boston and Philadelphia, last season will play three performances at the Oliver theater, starting Christmas, Sunday night, and with a matinee and night performance on the Monday holiday.

"Take It From Me" is a winner. A conglomeration of comedy and kickings, it sets a new pace of light entertainment to clock by. As a plot model it is better than the average. As a medium for philosophy designed to dispel the dull cares of business it is a revelation. All in all, it is a big amusement. It is one of the breeziest, swiftest, most tuneful and altogether delightful musical comedies to hit the trail this season, if not for several seasons.

"Take It From Me" not only has a story which can be traced without resorting to a finger print system, but delightful music, good business throughout, sparkling lines, tip top dancing and all sorts of snap and dash.

Will B. Johnston, the cartoonist, wrote the book and lyrics. The lines are laugh getters from start to finish. Will E. Anderson wrote the music, and it is quite the best he has done, while the whole has been produced by Joseph M. Gates.

The story concerns a young chap who discovers that he will inherit the controlling interest in a big department store if he runs it for a year at a profit. Tom and his two pals make the attempt only to find that the former manager has planned to defeat them. So they start in to wreck the business as the only way to get even. Their schemes, however, turn out the opposite of what they expect and the hero wins a fortune and a sweetheart when the final curtain drops.

### Stage

#### ORPHEUM

"Like Father, Like Son" is the original billing of an act that is notable for its cleverness and originality, as presented by the Franz Camerons. The comedian of the troupe is worthy of special mention, and his eccentric dancing, his "Willie Howard poses" and his exuberant manner will endear him to all who see him work. Other acts on this bill which will also be given three performances, Sunday, are Dick Thomas and Players in "The New Leader," Jas. 'Fat' Thompson and Co. A Comedy Barrage, "The Camoufleur" with AL PETRIE, Infield & Noblet "The Song Booth," Tyler & St. Clair Vaudeville's Classiest Xylophone Act, Howard Nichols The Ace of Hoops.

### Dance at Tokio

BIG CHRISTMAS DANCE MONDAY Our Own WONDER ORCHESTRA Chas. F. Davis, Leader

### AUDITORIUM TODAY

FRANKLYN FARNUM



—in— "THE FIGHTING STRANGER"

Also LEE MORAN in "P. D. Q."

FOX NEWS WEEKLY MUTT and JEFF Cartoon

The new play is seasoned with some of the most tuneful melodies that the stage has had to offer since it began to get from under the avalanche of war plays. One of the best of the big collection is a song entitled, "Good, Bad, Beautiful Broadway." "The Call of the Cozy Little Home," "Explanations," and "I Like to Linger in the Lingerie."

Among the clever farceurs, dancers and singers are Alice Hills, Marjorie Sweet, Arline and Helen Gardiner, John E. Henlings, Charles Meakins, Edmir Gardiner, Charles Welsh Homer, Herbert Salinger, Roscoe Patch, William Balfour, Harry Burtham, Yvonne Barkley, George Mortimer and a large chorus of stunning girls.

### OLIVER

Mark this date and place well. For one week commencing Sunday, Jan. 1, at the Oliver theater.

Then and there, local theatre goers are to have the opportunity of seeing for themselves "The Bat," the biggest success in years.

"The Bat" was written by Mary Roberts Rhinehart and Avery Hopwood and is presented by Wagenhals and Kemper. It has established new grounds for success wherever it has been seen.

At this writing "The Bat" is in its second year in New York. It has played for one solid year in Chicago, something never before heard of in that city for any play and in every other city that it has been seen, it has played to absolute capacity audiences for just as long as booking arrangements have permitted it to remain.

"The Bat" is a thrilling mystery story, filled with dramatic moments and interspersed with some of the rarest comedy ever seen on any stage. It is entertainment from beginning to end and defies the most jaded theater goer to resist it.

"That Bat" comes here, presented in exactly the same careful satisfactory manner as it was offered in New York and Chicago. Wagenhals and Kemper, sponsors of "The Bat" have long been noted for their success as producers. Not a little of success has been due to their judgment in the selection of plays and not a little to the fact that they have never sent a play on tour that was not carefully and competently produced and that did not depend for its presentation on the efforts of a decidedly excellent company.

"That Bat" comes here as no exception to the rule of the managers. It has been staged with all the care of a Broadway performance.

## LA SALLE

TODAY  
Pauline Frederick  
"THE STING OF THE LASH"

SUNDAY  
Alice Lake  
"The Hole in the Wall"

MONDAY  
Constance Binney  
"The Case of Becky"

MUSIC THAT CHARMS  
PICK OF THE PICTURES

**BLACKSTONE**

Seating Capacity 2,000

**THEATER**

Courtesy Cheerfulness Cleanliness

LAST TIMES TODAY TOMORROW (ONLY)

"Don't Neglect Your Wife"

A fascinating drama of domestic life.

"Out of the Snows"

A drama that shows that spark of love flames as brightly amid the snow-covered wastes of the North as it does in Sunny Spain.

Coming Monday for 4 Days

**MARY PICKFORD**  
"Through the Back Door"

THE DUBLIN GARDENS  
303-305 S. Michigan St.

(South Bend's Finest Dance Floor)

Commencing  
Saturday Night, Christmas Eve.

the Dublin Gardens  
Will Open Its Season  
With A Most Up-to-date

**JAZZ BAND**

Don't Fail to Attend the Opening

Come Early—Stay Late

**Oliver Theater**

SUNDAY AND MONDAY, DEC. 25-26  
Special Christmas Monday Matinee  
Christmas Matinee—\$1.50, \$1.00, 50c.

**TAKE IT FROM ME**

IT'S SOME SHOW

BOOK & LYRICS BY WILL B. JOHNSTONE  
MUSIC BY WILL E. ANDERSON  
PRODUCED UNDER DIRECTION OF JOS. M. GAITES

Looking for a BRILLIANT Musical Comedy

ON TOUR  
SHOWING BEAUTIES FROM BROADWAY

NIGHTS—\$2.50, \$2.00, \$1.50, \$1.00, 50c  
MONDAY MATINEE—\$1.50, \$1.00, 50c  
SEATS NOW SELLING MAIL ORDERS NOW

## CASTLE

TODAY  
Peter B. Kyne's  
"THE \$10 RAISE"  
A Melodrama of Real Life

SUNDAY  
CHARLES RAY  
in "STRINGBEANS"  
An Ince - Paramount Production

10 CENT MATINEES

**Orpheum**

Today and Tomorrow Only

THE FOUR CAMERONS

Like Father, Like Son

DICK THOMAS & PLAYERS

in "THE NEW LEADER"

Jas. 'Fat' Thompson & Co.

A Comedy Barrage, "THE CAMOUFLEUR" With AL PETRIE

Infield & Noblet "The Song Booth"

Tyler & St. Clair Vaudeville's Classiest Xylophone Act

Howard Nichols The Ace of Hoops

New Show Monday

Special Christmas Program

Featuring Marie Kavanaugh & Paul Everett

in "DANCEOLOGY"

With THE DOLL SISTERS. PAUL HUMPHREY at Piano

Five Other Acts of Unusual Merit

MAKE RESERVATIONS EARLY—DON'T LOSE OUT FOR

NEW YEAR'S EVE THE ORPHEUM WILL BE THE BRIGHTEST SPOT IN TOWN

SOMETHING NEW ACTORS CLOWN NIGHT

WHICH WILL BE A SENSATION

Balloons, Balloons—Well JUST ONE BIG NIGHT, THAT'S ALL.

SPECIAL PERFORMANCE AT 11:15 P. M.

TWO REGULAR PERFORMANCES AT 7:15 and 9:00.

OWNER OF AUTO LICENSE 55174

CALL AT BOX OFFICE AND GET TWO RESERVED SEATS FOR TONIGHT'S PERFORMANCE.

TO ALL OUR FRIENDS  
BEST WISHES FOR A MERRY CHRISTMAS

**St. Joseph Loan & Trust Co.**  
ST. JOSEPH COUNTY SAVINGS BANK  
J. M. S. Building